



June 11, 2011

I have worked with Robert DiMaio for the past three years on a film project about how artists are inspired and work to overcome obstacles to complete their visions.

As an artist and educator, I am in agreement with his motivation for making the films in the Artist Archive – that the exposure to artists and the process of art making can be an educative tool beyond the making of art itself.

In my capacity as a teacher of art for the past thirty years, I have witnessed the thought processes of my students altered as they are exposed to learning to 'see', visual thinking and art as problem solving.

The films in the Artist Archive introduce to students in a multisensory way - through the visual images, the interviews and the music - to the making of art, which is analogous to strategies that students will need for much of what they will learn throughout their lives.

Sincerely,

A handwritten signature in black ink that reads "Stephanie DeManuelle". The signature is fluid and cursive, with a long horizontal flourish extending to the right.

Stephanie DeManuelle

Chair, Fine Arts Department at FIT